

1. As Time Runs Dry

Leanne Daharja Veitch

Duration: ~2:30

Michael Winikoff

The musical score is written for three parts: Women, Men, and Piano. It is in 4/4 time and B-flat major. The tempo is marked 'Andante' with a metronome marking of quarter note = 75. The score is divided into four systems, each starting with a measure number (1, 5, 10, 14). The vocal parts for Women and Men have lyrics. The piano part features a heavy, oppressive accompaniment with a dynamic marking of 'f'.

System 1 (Measures 1-4):
Tempo: *Andante* ($\text{♩} = 75$)
Dynamics: *f, staccato*
Lyrics: In a - midst the cho-king fumes

System 2 (Measures 5-8):
Tempo: *Andante* ($\text{♩} = 75$)
Character: *Oppressed, heavy*
Lyrics: In a - midst the dust and grime There's no choice, but for us to work As time runs

System 3 (Measures 9-13):
Lyrics: dry In a - midst the dea - dly gas Through the dark of day and night

System 4 (Measures 14-17):
Lyrics: There's no choice, but for us to work As time runs

18 *tenuto*

dry We work for our souls We work for our lives All hope is passed We

dry We work for our souls We work for our lives All hope is passed We

23 *staccato*

work for our souls We work for our lives All hope is gone

work for our souls We work for our lives All hope is gone *staccato pp* In a-midst the dea-dly ga(s)

28 *pp*

in a-midst the dea-dly ga(s) ss In a-midst the cho-king fume(s) ss

ss In a-midst the cho-king fume(s) ss There's no choice, but for

32

There's no choice, but for us to work As time runs dry

us to work As time runs time runs dry

37 *fff*

In a - midst the dust and grime Through the dark of day and night

fff

In a - midst the dust and grime

40

There's no choice, but for us to work As time runs

Through the dark of day and night There's no choice, but for us to work As time runs

45 *mf*

mf dry

mf dry

rit.

2. Blue Sky

Leanne Daharja Veitch

Duration: ~3:20

Leanne Veitch & Michael Winikoff

50 *Andante* ($\text{♩} = 66$) *mp*

Women
Men

Once u-pon a time, a long long time a - go. Be - fore the sky turned

Piano

56 *Andante* ($\text{♩} = 66$) *mp*

grey and the sun-light di - sa - ppeared, there was bird-song they tell me there was bird-song

62

And they tell me that the sky was blue _____ Once u-pon a time, a long long time a -

69

go. Be - fore the ri - vers died and the fi-shes di - sa - ppeared, there was bird-song

75 *Faster* ($\text{♩} = 74$)

they tell me there was bird-song And they tell me that the sky was blue _____

Faster ($\text{♩} = 74$)

82 *mf*

I want to see blue skies, I want to breathe fresh air,

90 *f*

I want to see a-ni-mals that aren't caged and pa-cing in de - spair!

98

I want to hear bird - song! I want to see fish swim!

106 *rit.* *Tempo I* (♩ = 66)

I want to see blue sky! They tell me there was once blue sky.

114

Once u-pon a time, a long long time a - go. Be - fore the wind blew sour and the

And they
stars grew grey and dim, there was bird-song they tell me there was bird-song And they

Faster (♩ = 74) *mf*
tell me that the sky was blue I want to see blue skies,
tell me that the sky was blue I want to see blue skies,

I want to breathe fresh air, I want to see a-ni-mals that aren't
I want to breathe fresh air, I want to see a-ni-mals that aren't

f
caged and pa-cing in de - spair! I want to hear bird - song!
caged and pa-cing in de - spair! I want to hear bird - song!

150

I want to see fish swim! I want to see blue sky! Why

I want to see fish swim! I want to see blue sky! Why

159

can't there be blue sky? They tell me there was once, they tell me there was once blue sky.

can't there be blue sky? They tell me there was once, they tell me there was once blue sky.

rit.

3. Shipping Out

Leanne Daharja Veitch

Duration: ~1:30

Michael Winikoff

167 *Moderato* (♩ = 80)

Elites

Piano

mf

170 *repeat as needed*

It's time to move, it's time to pack, it's

174

time for us to say good - bye We've used this earth, our time is up, so

178

now it's time for us to go a - - - way from this pla - net, a -

181

way from this world, a - way from the skies that were blue

184

188

It's time to move, it's time to pack, it's time for us to say good - bye

192

It's time to go, we're off you know, it's time for us to head to Mars, yeah

196

Mars is the pla - net, it's where we will go lea - ving this earth - be - hind

Ped.

*

4. How can I save my world?

Leanne Daharja Veitch

Duration: ~2:45

Michael Winikoff

200 (Moderato, ♩ = 84)

Women

Men

Piano

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *

205

When

when I was just a boy they told me e-very-thing would be all right

210

I was gro-wing up they a-ssured me e-very-thing would turn out fine but now I'm not a

but now I'm not a

215

kid a - ny more and I see what my pa - rents won't see they're run-ning a - way from the

kid a - ny more and I see what my pa - rents won't see they're run-ning a - way from the

219

mess that they've made and lea-ving it all up to me How can I save this world

224

How can I bring back life when hope is gone? How can I save this world? How can we fix it all

229

When I was just a girl dad held me and told me it would be just fine
when they are gone?

234

and told me it would be all - ri(ght)
When I was just a boy mum held me and told me it would be all - ri(ght)

239

How can we save this world when we don't e - ven know how to be strong How can we save our world

244

(♩ = 75)

how can we save our world?

how can we save our world?

rit.

250

(♩ = 60)

rit.

p

attacca

5. It's Time

Leanne Daharja Veitch

Duration: ~1:45

Michael Winikoff & Leanne Veitch

256 *Allegro* (♩ = 120)

Women

Men

(possible solo) *mp*

It's time to move It's time to act It's

Allegro (♩ = 120)
mp

Piano

260

time to turn it all a - round. I've had e-nough I'm rea-dy to risk it all

Piano

265

(tutti)

I'll take a chance I'll risk my neck The time has come to end it

Piano

269

rit.

all, One way or a-no-ther Are you with me?

rit.

Piano

274 *Slower* (♩ = 90)
p

p (possible other solo)

Scraps and bones Hopes and dreams While they scheme their pe-ty schemes I'm sick and tired of

Slower (♩ = 90)
p

279 *accel.* *Tempo I* (♩ = 120) *f*

I'll take a chance I'll risk my neck The

accel. (tutti) *f*

li-ving on air!! Who's with me? I'll take a chance I'll risk my neck The

accel. *Tempo I* (♩ = 120) *f*

284

time has come to end it all, One way or a-no-ther Are you with me?

time has come to end it all, One way or a-no-ther Are you with me?

288 (possible solo)

Pro-mi-ses, pro-mi-ses That's not e-nough for me Rhe-to-ric Rhe-to-ric Do they

292 *(tutti)*

think that I'm blind? Do they think, do they think we don't

do they think we don't

297 *fff*

see? It's time to move It's time to act It's

see? It's time to move It's time to act It's

301

time to turn it all a - round. I've had e-nough I'm rea-dy to risk it all Who's with me?

time to turn it all a - round. I've had e-nough I'm rea-dy to risk it all Who's with me?

306

Who's with me?

Who's with me?

attaca

6. Can it be true?

Leanne Daharja Veitch

Duration: ~2:20

Michael Winikoff

310

Men

Moderato (♩ = 72)

Can it be true? ___ Can this be real? ___

Piano

Freely (approx. ♩ = 66)

Moderato (♩ = 72)

321

when will I wake? why do I feel ___ how can I know what I should say? will she be-lieve

330

Women

Men

me?

my life was a

334

night - mare, I prayed it would end I could -n't see what was

339

worth li-ving for but now you're here e - very-thing's changed, and I find that I am in

347

love _____ Can this be true? _____ Can it be real? _____

Can this be true? _____ Can it be real? _____

353

Am I as - leep? do you love me? _____ how can I know

Am I as - leep? do you love me? _____ how can I know

359

how will I tell? _____ How will I know you're in love?

how will I tell? _____ How will I know you're in love?

(ad lib arpeggios)

7. The Rockets are ready

Michael Winikoff

Duration: ~1:20

Michael Winikoff

365 *Fast* (♩ = 120) *staccato*

Women *staccato* The ro - ckets are rea - dy, they're rea - dy to

Men *staccato* The ro - ckets are rea - dy, they're rea - dy to

Piano *Fast* (♩ = 120)

372 *Solo*

go they're rea - dy to take us to Mars it's time, it's time to go, we've

379 *Tutti*

The ro - ckets are rea - dy, they're rea - dy to paid our dues, we're the cho - sen few who are go - ing. The ro - ckets are rea - dy, they're rea - dy to

385 *Solo*

go they're rea - dy to take us to Mars it's time, we're off to Mars, this

go they're rea - dy to take us to Mars it's time,

392 *Tutti* Ah

Earth's our past Mars is our to - mor-row. The ro - ckets are rea - dy, they're rea - dy to

The ro - ckets are rea - dy, they're rea - dy to

398

go they're rea - dy to take us to Mars the ro - ckets are rea - dy, the

go they're rea - dy to take us to Mars the ro - ckets are rea - dy, the

404

ro - ckets are rea - dy, the ro - ckets are rea - dy, the ro - ckets, are

ro - ckets are rea - dy, the ro - ckets are rea - dy, the ro - ckets, are

407 *All* $\text{♩} = \text{♩} (\text{♩} = 120)$

rea - - - dy to go

$\text{♩} = \text{♩} (\text{♩} = 120)$ *somewhat freely*

The musical score consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a grand staff (treble and bass clefs) with complex chordal textures, including slurs and dynamic markings. The bottom staff is a bass clef with a whole rest. The score is in 4/4 time and features complex chordal textures with slurs and dynamic markings.

8va -----

rit.

sustain pedal down ...

sfz

sfz

attacca

8. Rising Stars

Leanne Daharja Veitch

Duration: ~2:35

Leanne Veitch & Michael Winikoff

419 *Moderato* (♩ = 80)

Faith *p*

The sky is full of Ri - sing stars

Piano *Moderato* (♩ = 80) *p*

424

The earth a - round me Si - lent now, But if I'd gone I would have been

... release sustain

428

bro - ken If stay - ing here means I — may die —

mp

432

The Earth a - round me Dy - ing too still I would choose to stay — with you —

(Kane enters)

436

Faith *rit.* *Andante* (♩ = 72) *ppp, hushed*

Kane *rit.* *Andante* (♩ = 72) *ppp, hushed*

So I might die with so I might die with you

ppp

440 *Workers enter while singing*
pp

Workers (High)
 mir-ror-ing the stars shi-ning in the dark-ness li-ving beau-ty ri-ses

Workers (Low)
 mir-ror-ing the stars shi-ning in the dark-ness li-ving beau-ty ri-ses

444

li-ving hope re-newed mir-ror-ing the sha-dows glin-ting fi-shes swim ri-sing from the a-shes

li-ving hope re-newed mir-ror-ing the sha-dows glin-ting fi-shes swim ri-sing from the a-shes

448 *p* *gradual cresc.*

hope is come a-gain mir-ror-ing the stars shi-ning in the dark-ness li-ving beau-ty ri-ses

hope is come a-gain

452

li-ving hope re-newed mir-ror-ing the sha-dow glin-ting fi-shes swim ri-sing from the a-shes

I want to see blue skies, I want to see fish swim

456

hope is come a-gain high up in the moun-tains bird-song as be-fore sweet a-mong the val-ley

hope is come a-gain I want to hear bird song I want to see

460 *mf* *f*

flo - wers bloom once more they tell me there was once, they tell me there was once

mf *f*

blue skies once more they tell me there was once, they tell me there was once

464 *rit.* *a tempo*

blue sky

rit. *a tempo*

blue sky