

A rectangular graphic with a blue sky and white clouds background. The words "Blue Sky" are written in a large, white, sans-serif font across the center.

Blue Sky

Excerpts from a musical
Arranged for choir and piano

Lyrics: Leanne Daharja Veitch

Music: Michael Winikoff

2010 Version

Notes

Characters:

- Workers (choir): oppressed masses, trying to survive.
- Elites (solo or small group): the few with money and power, trying to survive.
- Faith: depressed daughter of rich leader.
- Kane: leader of the workers.

Note that Faith and Kane should be roles played by individuals, but if desired, the choir could sing along with their part (women with Faith, men with Kane).

The choir (mostly) represents the oppressed workers. The musical begins with them singing about their plight (*“As Time Runs Dry”*), and shifts into another song (sung by Faith and Kane, with the workers) about their longing for blue skies (*“Blue Sky”*).

The scene then changes, and the elites sing about their plans to leave Earth for Mars (*“Shipping Out”*). The role of the elites could be sung by a single person, or by a small group. At the end of the song, there is a musical transition during which the elites leave and Faith and Kane enter.

Faith and Kane each sing of their frustrations and their hopes (*“How can I save my world?”*). They initially sing separately, not knowing each other, but during the song they “meet” and begin to interact. At the end of the song, there is a musical transition, during which the workers enter and Faith leaves.

The workers then sing: they are worked up by their leader (in the opening solo, which could be sung by Kane, or by another person), and plan to act (*“It’s Time”*). This song leads straight into the next song, which begins with seven bars of chords. During these seven bars the workers exit and Faith enters. Faith and Kane promptly proceed, in the best musical tradition, to fall in love (*“Can it be real?”*).

After their song, they leave, and the elites enter. They sing of the latest news (*“The Rockets are Ready”*), which concludes with an instrumental depicting the launch of the rockets.

The noise and violence of the rocket launch is followed by a sparse musical introduction, and Faith sings of the difficult choice she had to make: whether to abandon Kane for a new life on Mars, or remain behind with her love on the doomed Earth (*“Rising stars”*). Initially she is the only person on stage, and it is unclear whether she is singing onboard the rocket, or on the Earth. It emerges that Faith has in fact chosen to remain behind, and she is joined by Kane and the workers. Together, they sing of living beauty, and of hope, rising from the ashes.

Songs: (total duration ~18:05)

1. As Time Runs Dry (the workers; 2:30)
2. Blue Sky (the workers¹; 3:20)
3. Shipping Out (the elites; 1:30)
4. How can I save my world? (Faith & Kane; 2:45)
5. It’s Time (the workers [and various soloists]; 1:45)
6. Can it be real? (Faith & Kane; 2:20)
7. The Rockets are Ready (the elites [and soloists]; 1:20)
8. Rising Stars (Faith, Kane, and the workers; 2:35)

¹This could alternatively be sung by Faith and Kane.